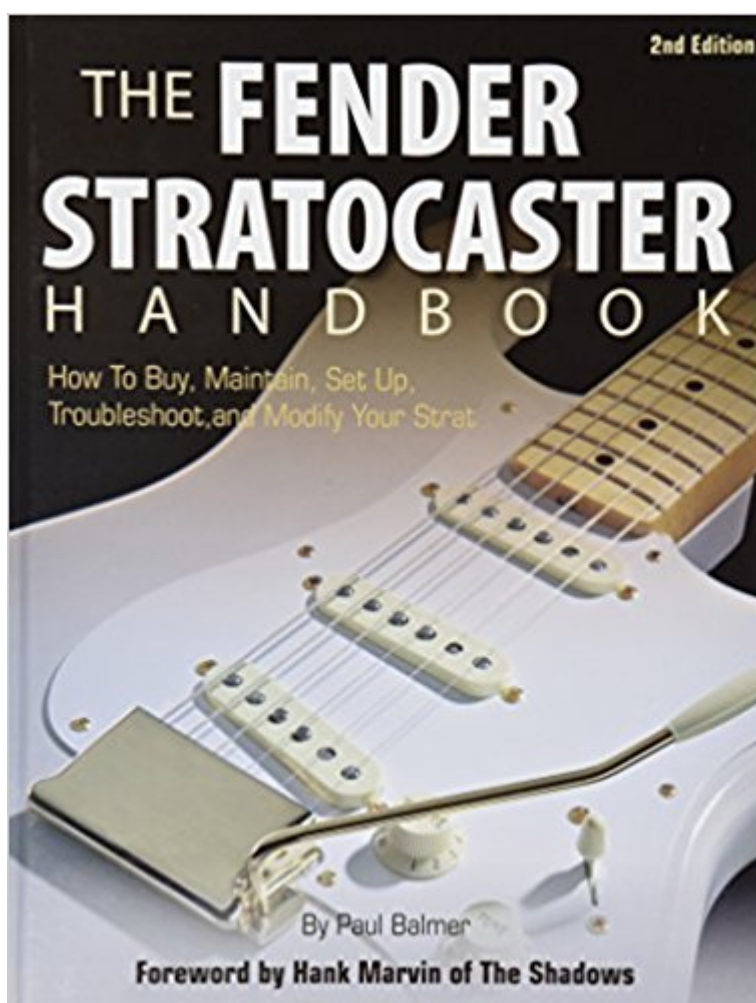


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# The Fender Stratocaster Handbook, 2nd Edition: How To Buy, Maintain, Set Up, Troubleshoot, And Modify Your Strat



## Synopsis

This is the first hands-on how-to manual devoted to a guitar—the legendary Fender electric guitar, the Stratocaster! This guidebook shows owners and dreamers the basics of selecting and buying Strats, maintenance and repairs such as tuning, setting intonation, tremolo alignment, fret repairs, bridge and nut adjustments, electrics troubleshooting, spur-of-the-moment stage-side fixes, and some basic “performance” enhancements like adding “hot rod” Fender and aftermarket pickups, locking-tremolo nuts, and more.

## Book Information

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## Customer Reviews

The First How-To Handbook Devoted to the Legendary Fender Stratocaster! Here are the expert tricks and tips of the guitar techs that you need to make your Strat play like a dream with the tone of a heavenly choir: Setup essentials: intonation, bridge and neck adjustment, tremolo alignment Easy repairs: fret fixes, string and pickup height fine-tuning Do-it-yourself maintenance: electrical troubleshooting, paint and lacquer repairs Hot-rod mods: pickup replacement, rewiring options, tremolo blocks Backstage gig repairs: hard-learned advice from the pros—and much, much more! This color guidebook also gives you essential expert advice on choosing which Strat to buy with a detailed model history and valuable tips on examining your purchase. Like a classic 1950s car, these guitars are simple—two boards, some wires, and some pickups. And they’re easily maintained and modified—if you know how to do it, that is! Many musicians pay guitar shops for periodic “tune-ups,” but this book explains how to do it all yourself. Musician and guitar tech Paul Balmer has played Strats since

1960 Fender Telecaster including his current Fiesta Red Fender 1957 Vintage Reissue. Whether you own a vintage Fender Telecaster or a modern beauty, this book is as essential as a pick for getting the most out of your guitar!

Paul Balmer is a veteran guitarist, author, and documentary film producer. He is the author of a biography book and film on Stephane Grappelli, among others. He lives in the UK.

gives you a excellent inside perspective on Fender Strats from American/MIM made guitars. I've learned a great deal from this book as the real purpose of why Fender Guitar was created. Very helpful for repairs that's for sure or even if you are doing your own custom made.

Paul Balmer hits it out of the park with this concise, yet VERY informative book on setting up, repairing and modifying your own Strat. This book has the potential to save you a ton of money by giving it to a shop to set up or modify. Plenty of pictures and really well thought out instructions that are easy to understand.

Do you own a Fender Stratocaster electric guitar...then you need this book. Written by a man who works in the industry, really does work on guitars, and loves and understands the science and art behind them. You do not need to be a rabid tech-head to get a good basic understanding of your guitar, it's design theory, construction and how and why the guitar does what it does. From the first page to the last it is a voyage of discovery, of the mysteries of Fender Stratocaster guitar design, construction and maintenance. A great read and yes, you definitely can use this book to look after YOUR guitar. Well done Paul Balmer.

If you are like any Strat owner that I have ever met , then you are going to mod-it. Probably not a brand new , at least I would not ( and yes I did just buy a new one , review will follow soon ) , but after it has a few years on it you will want to change the look or possibly even the sound , and this book can help you do that. Everything from changing pickguards to changing pickup`s it's all in there. Sure there is You Tube , but you are still going to need this book , trust me !! Make some noise !! Gary Fender

Not an instruction book, no step by step directions. It's more like two guys sitting in a bar drinking and doing shop talk. I do like the format, it's large, hard cover, loaded with pretty pictures, mostly

useless.

i kind of expected more ....this book just really didnt deliver ...

This really is a superb book; after just an hour perusing it I found answers to almost all my questions about setup, including tool lists, measurements, and procedures, and especially nice was finding the small differences between those made in different countries (mine are multi-national—China, Indonesia, and Fiji). Great photos, great descriptions, everything except—I can't find even a handwave on the 3/4 size minis, which certainly ARE Strats in every sense.Hmph.

Filled with details and specs which are very useful when rehabilitating broken instruments

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